

ADVANCED ACTING/TOURING THEATRE  
BOW VALLEY HIGH SCHOOL  
MRS. FOSSHEIM  
FEBRUARY – MAY 2020

**COURSE DESCRIPTION**

Advanced Acting/Touring for Theatre is designed to develop an appreciation of theatre as an innovative form of performance art and communication that reflects diverse social, cultural and global perspectives

Enrolment in Advanced Acting and Touring for Theatre is permitted with the teacher's recommendation and permission of the principal. It is strongly recommended that students have participated in:

- 15: Drama 10
- 25: Drama 20 or Advanced Acting/Touring for Theatre 15
- 35: Drama 30 or Advanced Acting/Touring for Theatre 25

*Enrolment in Advanced Acting and Touring for Theatre is AUDITIONED BASED.*

**Advanced Acting/Touring for Theatre may act as a steppingstone for students wishing to consider a career in the theatre. Students are encouraged to explore various career possibilities and to seek additional opportunities to participate in acting within their local communities.**

**This course will expand upon the skills learned in Drama 10-20-30.**

**GENERAL OUTCOMES**

1. Explore the role of acting for stage as a means of performance communication in our society.
2. Demonstrate a variety of acting skills (physical, vocal and cognitive) required to express thoughts, ideas and emotions through acting on stage.
3. Explore and apply elements of performance and performance etiquette.

To be credible and defensible, assessment information that is used in grading a body of evidence, samples student performance, and is related to specified outcomes, based on professional judgment rather than being based on a calculated mean (average).

**ASSESSMENTS**

<b>Production Binder/Booklet</b>	<i>Light and Sound Plot (5%) Set and Prop List (5%) Rehearsal Schedule (5%)</i>	15%
<b>Production Program</b>	<i>Production Details (5%) Actors Write Ups (5%) Edited and Polished (5%)</i>	15%
<b>Performance</b>	<i>Technical Aspects (20%) Actors Individual Performance (20%) Professionalism and Theatre Etiquette (30%)</i>	70%

**REQUIRED MATERIALS**

Appropriate footwear, flexible and comfortable clothing, water bottle, pencils, notebook, computers. Student may also be required to supply items needed for their production.

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**IMPORTANT DATES**

AUDITION WORKSHOP/ AUDITIONS FEBRUARY 2019

NEVERENDING STORY – FEB 27th, 2020 @ STORYBOOK THEATRE

BACKSTAGE ACCESS- MARCH 02/03<sup>rd</sup>- SOUTHERN ALBERTA JUBILEE AUDITORIUM

ZONE FESTIVAL – APRIL (TBD)- ALL DAY\*

PROVINCIAL FESTIVAL – TBD – WEEKEND FIELD TRIP\*

*\*Students unable to commit to these dates will be unable to participate in Advanced Acting.*

**GUIDELINES FOR PERFORMERS:**

Rehearsal and performance schedules will be available at auditions. Be informed about the production schedule. Can you make the necessary time commitment? Do you have schedule conflicts? It should be understood that potential scheduling conflicts for the rehearsal periods must be noted during auditions, and **reconfirmed** with the Director upon casting. **It is assumed that performers will eagerly accept any role or assignment offered. Be sure you are clear about your availability and any conditions you are placing upon your audition because (1-4):**

1. It is understood that auditioning for a role in a BVHS production confirms availability for the rehearsal period, and participation in all scheduled rehearsals, technical rehearsals, performances, and strike.
2. **It is assumed that directors who cast a student with declared conflicts are willing to work with those conflicts.** A student who declines a role without making extenuating conditions known at the time of the audition might be at risk of forfeiting course credits and the opportunity to perform in a BVHS production for the remainder of the semester and/or subsequent semesters, as determined by the teacher, guidance office, and administration.
3. A student who drops out of a production after having been cast, or is dismissed from the production, could likewise be ineligible for further casting for a period of at least one semester, to be determined by the teacher, guidance office, and administration.
4. ***Students are responsible for negotiating all school/work conflicts with regard to tech and performance schedule. Tech/rehearsal is not an automatic excuse for late submission of required work or absence from other classes.***
5. The importance of reflection is a necessary tool in this class. Time will be given at the end of each performance or field trip for journal reflection, in addition to some on-going reflection and recording. Be prepared to put time and effort into this aspect of Performing Arts.
6. When performing, an actor can be very vulnerable. It is very important for all students to respect and support the work that their peers are doing. Treat your fellow class members as you yourself wish to be treated.
7. Students are encouraged to experiment and use their creativity when developing characters and stories, but there are some topics that are not appropriate and will not be acceptable in this class. The following are not appropriate or acceptable for student creation or performance: **profanity, violence, sexual innuendo, racism/sexism/discrimination of any sort, and representation of substance abuse.** If a student is uncertain about the appropriateness of an idea, please discuss it with the teacher.
8. Appropriate classroom behavior is essential in creating and maintaining a classroom atmosphere conducive to learning. Please respect your fellow students, and please respect the learning environment.
9. We will spend hours and hours together as a team, each action you give and each word you say to fellow team members helps or hinders the environment and our bond. While realizing that everyone has bad days, the

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expectation is that each individual will do his/her best to uphold an attitude of grace and positivity while working with each other.

**GUIDELINES FOR DISMISSAL:**

1. A performer may be dismissed from a production for unexcused absence or tardiness from any rehearsal or performance; inappropriate behavior during rehearsal or performance; failure to meet appointments with directors, designers, or other members of the production team.
2. Without prior agreement, the only excusable absences from rehearsal or performance are serious illness or accident, death in the family, natural disaster.

Any student who has shown cause may be dismissed from the show. In some cases, particularly those involving unexcused absence, the teacher may recommend immediate dismissal; in other cases the teacher may give a warning, with the understanding that a second occurrence will result in a dismissal recommendation. These decisions are left to the teacher's professional discretion.