

## Performing Arts (5 credit) Course Outline 2019/2020

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*http://bowvalley.rockyview.ab.ca/x-fine-arts*

### **The goals and objectives of the Performing Arts course are:**

**I** – to acquire knowledge of self and others through participation in and reflection on dramatic experience.

**II** – to develop competency in communication skills through participation in and exploration of various dramatic disciplines.

**III** – to develop an appreciation of drama and theatre as a process and art form.

### **Materials Required:**

Students are expected to have the following materials with them for class:

- Pens, pencils, etc.
- Loose/comfortable clothing and clean, easy fitting footwear/socks.  
**\*\*\*Wet, muddy, or outdoor shoes/boots will not be allowed in the drama room\*\*\***
- A folder for organizing and storing scripts.

**Course Evaluation** – The process of creation and rehearsal and the performance element are valued equally in this class. Quality performances are a result of quality preparation, and quality preparation will result in a higher caliber of performance.

<b>Process and Performances*</b>	<b>70%</b>
<b>Critical Response and Reflection</b>	<b>20%</b>
<b>Production and Design Task</b>	<b>10%</b>

*\*\*In addition to being graded on the final show for each semester, students will also be assessed, both formally and informally, on their process and skill development throughout the year. It should be noted that a wide range of assessment information is used in the development of a student's final grade. Individualized assessments provide specific information regarding student progress and overall performance in class. Student assessment may vary from student to student to adapt for differences in student needs, learning styles, preferences, and paces. It should also be noted that not all assignments are used to determine the final grade.\*\**

Only the following may appear for a student on an assignment in a course.

- 1. a numeric value**
- 2. Late** – this indicates that the assignment is has not been turned in on time. No change to the course grade will result.
- 3. Exempt** – this is used for all items that are not to be included in that student's grade calculation. (see disclaimer) No change to the course grade will result.
- 4. Missing** – The student has missed an assessment BUT has the opportunity to complete the required work. The work will be evaluated when submitted according to a timeline set up in

consultation between the student and the teacher. We have a duty to inform parents if the timeline is not being met. This code will calculate as a zero until the code has been replaced with a numeric value.

### **Expectations and Responsibilities:**

1. Regular attendance and punctuality are important for learning. If a student misses a rehearsal, the entire production/ ensemble is affected. Performing Arts is a COMMITMENT. You must attend, unless it is an **excused** absence.
2. Students will have specific performance days scheduled. If a student misses a performance due to an unexcused absence, they cannot receive credit for the performance.
3. Complete work is memorized, polished, and rehearsed work. Text, movement, blocking, lyrics, cues etc are to be memorized prior to performance.
4. The importance of Reflection is a necessary tool in this class. Time will be given at the end of each performance or field trip for journal reflection, in addition to some on-going reflection and recording. Be prepared to put time and effort into this aspect of Performing Arts.
5. When performing, an actor can be very vulnerable. It is very important for all students to respect and support the work that their peers are doing. Treat your fellow class members as you yourself wish to be treated.
6. Students are encouraged to experiment and use their creativity when developing characters and stories, but there are some topics that are not appropriate and will not be acceptable in this class. The following are not appropriate or acceptable for student creation or performance: **profanity, violence, sexual innuendo, racism/sexism/discrimination of any sort, and representation of substance abuse**. If a student is uncertain about the appropriateness of an idea, please discuss it with the teacher.
7. Appropriate classroom behaviour is essential in creating and maintaining a classroom atmosphere conducive to learning. Please respect your fellow students, and please respect the learning environment.

**Performing Arts Yearplan- Please see attached Calendar and Performance Agreement for Performing Arts 2019/2020 Season.**

**(Tentative. All timelines and additional rehearsals will be discussed and finalized amongst the ensemble)**

***“We shall not cease from exploration  
And the end of all our exploring  
Will be to arrive where we started  
And know the place for the first time.”***

***T.S. Eliot***