

Drama 30 (5 credit) Course Outline 2019/2020

Mrs. Fossheim

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The goals and objectives of the Drama 30 course are:

I – to acquire knowledge of self and others through participation in and reflection on dramatic experience.

II – to develop competency in communication skills through participation in and exploration of various dramatic disciplines.

III – to develop an appreciation of drama and theatre as a process and art form.

Materials Required:

Students are expected to have the following materials with them for class:

- Pens, pencils, etc.
- Loose/comfortable clothing and clean, easy fitting footwear/socks.
*****Wet, muddy, or outdoor shoes/boots will not be allowed in the drama room*****
- A folder for organizing and storing scripts and assignment sheets.
- Reflection Journal/MyBluePrint

Course Evaluation – The process of creation and rehearsal and the performance element are valued equally in this class. Quality performances are a result of quality preparation, and quality preparation will result in a higher caliber of performance.

Process and Performances*	70%
Drama Journal/Reflection	30%

In addition to being graded on final projects for each unit, students will also be assessed, both formally and informally, on their process and skill development within each unit of study. It should be noted that a wide range of assessment information is used in the development of a student's final grade. Individualized assessments provide specific information regarding student progress and overall performance in class. Student assessment may vary from student to student to adapt for differences in student needs, learning styles, preferences, and paces. It should also be noted that not all assignments are used to determine the final grade.

Only the following may appear for a student on an assignment in a course.

- 1. a numeric value**
- 2. Late** – this indicates that the assignment is has not been turned in on time. No change to the course grade will result.
- 3. Exempt** – this is used for all items that are not to be included in that student's grade calculation. (see disclaimer) No change to the course grade will result.
- 4. Missing** – The student has missed an assessment BUT has the opportunity to complete the required work. The work will be evaluated when submitted according to a timeline set up in consultation between the student and the teacher. We have a duty to inform parents if the timeline is not being met. This code will calculate as a zero until the code has been replaced with a numeric value.

Expectations and Responsibilities:

1. Regular attendance and punctuality are important for learning. If a student misses a class, it is the student's responsibility to complete any work that has been missed. Any assignments or performances missed as a result of an **excused** absence will be due upon the student's return to school.
2. Students will have specific performance days scheduled. If a student misses a performance due to an unexcused absence, they cannot receive credit for the performance. If a partner or group member is missing due to an unexcused absence, the remaining members of the group will have an opportunity to adjust their scene prior to performance.
3. Complete work is memorized, polished, and rehearsed work. Text, movement, blocking, lyrics, cues etc are to be memorized prior to performance. Incomplete work will not be given stage time in the class and will not be graded prior to being complete.
4. Your drama journal is a necessary tool in this class. Time will be given at the end of each unit for journal pages, in addition to some on-going reflection and recording. Be prepared to put time and effort into this aspect of your drama class.
5. When performing, an actor can be very vulnerable. It is very important for all class members to respect and support the work that their peers are doing. Treat your fellow class members as you yourself wish to be treated.
6. Students are encouraged to experiment and use their creativity when developing characters and stories, but there are some topics that are not appropriate and will not be acceptable in this class. The following are not appropriate or acceptable for student creation or performance: **profanity, violence, sexual innuendo, racism/sexism/discrimination of any sort, and representation of substance abuse**. If a student is uncertain about the appropriateness of an idea, please discuss it with the teacher.
7. Appropriate classroom behaviour is essential in creating and maintaining a classroom atmosphere conducive to learning. Please respect your fellow students, and please respect the learning environment.

Drama 30 Yearplan (Tentative. All timelines and projects will be discussed amongst the ensemble)

Unit Name	Description	Assessments	Timeline(Approx)
Orientation	-Group/Ensemble Building -Group games. -Finding common ground.	-Self Evaluation. -Journal Pages	September
Movement (Scoring& Vocabulary)	Through choreography, improvised scores, and movement explorations students will extend and develop their capabilities for physical expression and movement.	-Individual movement vocabulary. -Ensemble improvised movement score. -Journal Pages	September
Ensemble Collective Creation	Exploration and development of voice and movement to create an ensemble creation using source material. -Site-specific possibilities	-Five-minute plays. -Ensemble site-specific creation. -Journal Pages	October
Directing/Theatre Creation	Instruction and practice in techniques of direction and dramaturgical analysis.	-Individual Script/One-Act Breakdown and design. -Individual direction of selected piece. -Group dramaturgical work on selected script.	November
Audition Unit	-Selected classical monologue, contemporary monologue, song, and movement piece for presentation to class and teacher	-Presentation of Audition pieces. -Actor Resume.	*Ongoing
Script Study (Focus on Acting& Characterization)	Ensemble will select a script from extended study with focus on acting and characterization	-Theatre Practitioners Assignment. -Acting Work within the project. -Journals	October
Solo Project Creation	Students will work with an outside workshop facilitator to create	-Final Project. -Journals.	December/January

Introduction/Orientation - This unit is designed as both a warm-up to theatre work and a period of group building where people can grow more comfortable with themselves and with others in the class.

Movement – awareness of space, tableau, blocking, character-motivated movement

Voice and Speech – breathing, vocal mechanism, diction, inflection, projection, storytelling, oral interpretation

Improvisation - basic skills of serious and comedic improvisational theatre, theatre sports, games, exercises

Text Work – monologue and scenes – text analysis, objectives, units of action, actions

Character Development – character histories, back-stories, character biography

Theatre History/Technical Theatre – survey of theatre history, overview of technical aspects of theatrical production

Directing (Drama 30) – directorial concepts, script analysis, resource considerations, composition

Collective Creation/Company Work – partner and group work, class work

As you know, the fun in drama class comes from expending effort to create quality work. The way that you treat each other and the process will largely dictate the kind of work we will be able to do. Be good to each other.

*"We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time."*

T.S. Eliot