

# ELA 30-1

*A class designed to prepare you for future post-secondary academia while promoting a deeper analytical and aesthetic appreciation of a variety of literary genres.*

## Projects and Assignments

### Essays - CARL

You will write one or two of these over the semester. This style of essay demonstrates your ability to think critically about a text.

### Creative Writing - PR

You will do one of these this semester. This style of writing draws on your creativity and ability to write on a theme.

### Research Essay

This is a much larger essay. It requires that you complete the full reading list in any of the Critical Lens sections. You will come up with your own topic, use secondary sources, and discuss multiple texts. This is the style of essay you will write in university. It's fun:)

### Shakespeare Project

Ahh, Shakespeare. Sometimes the worst part of the year, but not in this class. You will be given free-ish rein to explore a play of your choice. You will then teach that play to the class through a creative presentation and visual. You will be in a group of 3. Choose wisely!

### TED-style Talk

For the final project of the year, you will be asked to discuss your learning. You will be given the course outcomes and will need to be able to show evidence (course activities and reflections) to demonstrate how you have met those outcomes

### Everything Else

You will be working on your reading skills, your writing skills, your speaking skills, your listening skills, your viewing skills, and your representation skills through a variety of class activities and assignments. While not everything will get a mark, it is all worth doing in order to experience success in this program.

### Weighting

Connect, Respect, Collaborate **10%**  
Comprehend and Respond **35%**  
Manage Ideas **20%**  
TextCreation **35%**



## Outcomes

For a full list of outcomes, please see <https://www.learnalberta.ca/ProgramOfStudy.aspx?lang=en&ProgramId=370511#>

**GO 1: Explore thoughts, ideas, feelings, and experiences (Joy!)**

**GO 2: Comprehend literature and other texts in oral, print, visual, and multi-media forms, and respond personally, critically, and creatively (Comprehension. The What and How of a text)**

**GO 3: Manage ideas and information (Inquiry Project. Managing information)**

**GO 4: Create oral, print, visual, and multi-media texts, and enhance the clarity and artistry of communication. (Communicating your ideas. Write! Represent! Present!)**

**GO 5: Respect, support, and collaborate with others. (Group Work)**

Students will work through these GOs as they complete the assignments above.

## Texts

Students will have an opportunity to explore a variety of texts including

**Full Length Novel:** *Heart of Darkness*, *Glass Castle*, *Truth and Bright Water*, *The Great Gatsby*

**Feature Film:** *Encanto*, Student Choice

**Shakespearean Play:** Student Choice (within guidelines).

**Poems:** Variety from multiple eras, genres, countries

**Short Stories:** Variety including *On the Rainy River*, *The Yellow Wallpaper*, *Toten*, *Dogrib Midnight Runner* and a selection of children's books

**Visual and Multi-media texts:** short films, video clips, and photographs

**Essays:** Scholarly essays, non-fiction essays

**Popular Non-Fiction:** news stories, feature articles, reviews, interviews, blogs, and / or other forms of persuasive and technical writing

All required texts are posted to Google Classroom.

## Assessment

In an ELA classroom, you are continuously able to receive formative feedback when you make time to work with the teacher on your assignments during class and Focus. Summative feedback only happens once you hand in the assignment for final evaluation. While deadlines are flexible, only assignments handed in by the specified deadline will receive feedback, written or oral. You will learn the value of feedback. On average, a class set of essays takes three weeks to mark. Reading Comprehension tests will be graded and posted within the week they are written. Projects are marked at the time of presentation. Another point to note is that ELA is an arts course; you cannot get a 100% by sheer memorization of facts or formulas, or by doing extra work. Instead, ELA 30-1 is a culmination of everything learned in the previous years, and as such, not all students are going to be in the excellence category. In fact, only about 9% of students score 80% or above. Please be gentle with yourself and celebrate your growth, not your letter grade. If you are here, doing the work, and improving, that is what matters. You got this!